A Journey Through 1 John (Part 7) 1 John 2:15-17

Introduction:

- Newton's law of gravity
- Overcoming the world's gravitational pull

3 Keys to Overcoming the World's Gravitational Pull:

, -	Recognize God's A Toward the World (v15) – 1 John 2:15
	– What "world" is John referring to?
	A.) The world of
	This is a reference to the world around us which involves
	the mountains, the trees, the rivers, the beautiful wonder of a
	sunset, etc.
	B.) The world of
	– John 3:16
	C.) The world of
	 The world in which John is referring to in this text represents a system
	of values, priorities, beliefs and ideologies that completely
	God.
	– Who is behind this evil system?
	- Ephesians 2:1-2
	 S is the energy behind the world's evil system.
	– John 12:31
	 Worldly values and ideologies that stem from Satan:
	A.) Satan is the propagator of h
	 Humanism is a system of thought that centers on the value and worth
	of while rejecting God.
	B.) Satan is the propagator of m
	 Materialism is a system of thought that centers on the value of
	while rejecting God.
	- Materialism is the mind-set that are more important than
	people, and that having is more important than living
	for God.
	C.) Satan is the propagator of h
	 Hedonism is a system of thought that centers on the value of persona

while rejecting God. – It is the mind-set which says, "If it feels, do it."
2.) Acknowledge the I Nature of the World (v16)
 There are three gateways by which the world influences a person:
A.) Lust of the
This refers to any type of lust or desire that appeals to our or fallen
– Examples:
Recreation
Relaxation
B.) Lust of the
 This refers to any type of lust or desire that appeals specifically to our
– Examples:
Possessions
People
C.) Boastful of life.
 This refers to any lust or desire that appeals to our about ourselves.
– Examples:
 Desire for popularity
Desire for position.
 Jesus' example of resisting these three appeals: Luke 4
3.) Understand the P Nature of the World (v17)
– 1 John 2:17
– The world and its value system is
Conclusion:
– 1 Tim. 2:4